

South Central Region

Extravaganza

Handbook

presented by:

South Central Field USA NYI

hosted by:

Southern Nazarene University

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BASIC INFORMATION

PURPOSE OF SNU EXTRAVAGANZA

To reach students for Christ through mind, body, and spirit, and expose them to a positive Christian atmosphere on the campus of Southern Nazarene University.

SPONSORSHIP

SNU Extravaganza is sponsored by the South Central Field USA Nazarene Youth International. All decisions regarding programming, accommodations, rules, and regulations are made by the South Central Field USA NYI. This Council consists of NYI Presidents from each of **ten districts** of the region, Student Representatives, a District Superintendent Representative, **and** SNU personnel. The Council is led by a Field NYI President that is elected by the Field Caucus at the Global NYI Convention.

Regional Extravaganza is hosted each year by Southern Nazarene University. The University offers its facilities and necessary personnel to facilitate the event each year. **It is a joint effort between the University and the South Central Field NYI Council.**

Suggestions and comments regarding Extravaganza should be directed to your District NYI President to be presented to the Field NYI Council or Regional NYI President.

REQUIREMENTS OF PARTICIPATION

Extravaganza participants must be in grades 6 through 12. Many categories of competition offer both Junior High and Senior High age levels. Junior High students are considered 6-8 grades. If a student is 15 years old or older at the beginning of his/her 8th grade year he/she will be considered a Sr. High student.

Sr. High students are considered 9-12 grades. If a student is 19 years old or older at the beginning of his/her 12th grade year, he/she is not eligible to participate in Extravaganza competitions.

Students may participate in only one team sporting event. ***Quizzing is considered a team event and as such quizzers may not participate in team sporting events. **Students may NOT participate in a different team sport/tournament IF their original team is eliminated from their tournament.** They may participate in multiple individual sports and/or talent competition as the schedule allows.

SPONSOR GUIDELINES

Each district is responsible for close supervision of its participants and must provide one (1) adult for every ten (10) students. Sponsors should insure all students are in attendance at all worship services, on time to all events they are participating in, obey all curfew guidelines, and exhibit positive Christian conduct at all times. Sponsors should consider themselves the spiritual shepherd to their students while at Extravaganza. Joining in worship, praying at the altars, and nightly devotions and prayer are elements necessary for a good spiritual leader. Sponsors should also report any spiritual victories to their youth pastor and senior pastor.

REGISTRATION

All teens, adults, and children must register for the event via the online registration system at snuextravaganza.com

Registration at Extravaganza for both pre-registered and late individuals will take place in the **Commons on Thursday from 6 to 9 p.m. and following the opening worship service. The final time to register a student is 8am-10am on Friday morning in the Commons.** No students will be allowed to participate in competition if they attempt to register after this deadline.

Students will not be allowed to participate in any competition until they are registered and are wearing an Extravaganza wristband.

HOUSING

This is the responsibility of the district and/or church.

WORSHIP SERVICES

Extravaganza worship services are required attendance for registered participants.

DISQUALIFICATIONS

The Regional NYI Council reserves the right to disqualify any student or team that does not exhibit a Christian attitude on or off the playing field.

EXTRAVAGANZA CENTRAL

Extravaganza Central is in the Heritage Room of the Commons. This is the place to find tournament information and lost and found and contact any District President.

LOST AND FOUND

Lost and Found will be located at Extravaganza Central.

CURFEW

Curfew is 30 minutes following the last scheduled event. Registrants may not leave their place of lodging after curfew. Everyone is responsible to adhering to this curfew and the city of Bethany's enforced curfew in cooperation with SNU Security.

HOTEL GUIDELINES

All persons staying in hotels are expected to exhibit a Christian attitude in their actions and words. Noise should be kept to a minimum at all times. There should be NO loud talking in the hallways after 11:00 p.m. or before 9:00 a.m. Unless an adult sponsor is present, males are not allowed in females' rooms or vice versa.

GYMNASIUM RULES

No food, drink, or black soled shoes are allowed in any of the gymnasiums used for Extravaganza. Valuables should be left with sponsors or coaches.

ILLNESS

A School Nurse is on call during the event. The nurse's office is located on the bottom floor of the Commons. The nurse phone # is 491-6605 or go to the Information Tent for assistance.

QUIZZING

Mission and Purpose of Bible Quizzing*

To encourage meaningful Bible study.

To increase fellowship and interaction among youth around the world

To become a part of the outreach and discipleship aspects of the local church youth ministry.

To provide a medium for training and mentoring youth leadership.

To encourage active participation in ministry and mission projects.

To bridge relationships between youth of different world regions.

To provide an arena for exciting Christian competition.

Rules for Competing at Field Quiz

All regional competition shall follow the rules set forth in the *Official Rules and Guidelines***

Levels of competition shall be determined by the field quiz director prior to field competition.

When two levels of competition are provided, the levels shall be defined as follows:

“A” division quizzing will consist of those teams that are considered to be the experienced and/or top district teams.

“B” division quizzing will consist of all other district teams wishing to compete at the regional competition.

Each district may select as many teams as it chooses to compete at the regional competition.

Districts may enter their teams in their choice of "A" or "B" divisions. Only those quizzers competing in the “A” division are eligible to compete for placement on the regional quiz team.

The Tournament: Quizzing competition will consist of a round-robin tournament.

Should more than one level of competition exist, each level shall have a round-robin team competition. Round-robin competition will determine the individual placement for both the regional awards and qualification for the regional team competition.

Round-robin competition will determine the team placement for the elimination tournament.

Partial round-robin competition will be allowed if time and/or resources do not allow for a full round-robin.

An elimination-style tournament shall be held following the round-robin competition.

The style of the elimination tournament shall be decided and announced by the regional quiz director prior to regional competition.

The elimination tournament will determine the final team standings for the regional competition.

Determining the Regional Team

A South Central regional “All Star” team(s) will be chosen to compete at the yearly national competition, (i.e. General Assembly, NYC, and national invitational quizzes during the off years).

The regional team(s) shall be chosen based upon one of the approved methods as set forth in the *Official Rules and Guidelines* ^{**}.

- Adaptations of the approved methods may be made by the regional quiz director and will be announced prior to regional competition.

The regional “All Star” team(s) may be chosen at Extravaganza or on an alternative date. Should an alternative date be chosen, sufficient notice will be provided to the district quiz directors of the change.

Coaching the Regional Quiz Team

The regional quiz director will coach the regional team(s) at the national tournament. Should the regional director choose not to coach the teams or should an additional coach be needed, the regional director may appoint an additional and/or alternate to serve as coach.

^{**} *Official Rules and Guidelines NYI Bible Quizzing Ministry*, (Kansas City: Nazarene Publishing House, 2002).

T ALENT

We are so excited to see the outstanding talent for Extravaganza. Listed below is the schedule for each of the rounds of competition. Each area of competition will be judged by one adult and one to three college students in that area of study. If a student receives a majority vote of 1 they will move on to Round 2 on Sunday. Medals will be given out to those who receive a 1 in Round 1 and Round 2. We look forward to meeting each of you!

- All Talent time-slot sign ups will take place at registration/check-in
- Round one for all talent will compete Friday from 8:00am to 5:00pm
 - o Scores will be posted in the commons following the evening service
- Round two competition will compete Saturday from 12:30pm to 2:00pm
 - o Round two scores will be posted in the commons Sunday after 2:00pm.
- A select few will be chosen from Round two to perform in *THE SHOW* on Saturday evening at 4 p.m. in Herrick Auditorium.
- All talent entries will be judged using the following number system, based on a 1-5 scale, with 1 being superior. This system should give judges more room to adequately evaluate the presentation.
- Each student may compete in multiple talent categories, but may only enter one (1) entry per category.
- The deadline for all talent registrations will be 10:00 AM on the opening day of competition.
- Each participating student must be present to sign up for their individual time slots at registration. Please do not send one representative to sign in the “whole group”.

MUSIC

KEYBOARD

Keyboard Solo and Duet (Senior High and Junior High)

Selection can either be classical or sacred in nature. However, if you are planning to audition for scholarship your selection should be “state contest level.” (Please see scholarship guidelines provided by the SNU School of Music.)

Memorization is required for this category. Printed music should be provided to the judges.

INSTRUMENTALS

Instrumental Solo (Senior High and Junior High)

Instrumental Solo sub-categories include:

o Strings (bowed or plucked) o Woodwind o Brass o Percussion

Selection can be classical or Christian in nature. Mainstream or “secular” (non-Christian) selections may be allowed. Christian discernment is expected when selecting music.

Memorization is not required for this category.

Instrumental Ensembles

An instrumental ensemble is defined as an instrumental presentation involving 2 or more persons, including a harmony line. The judges will automatically deduct if entry is performed in unison.

Memorization is not required for this category.

VOCALS

Vocal Solo (Senior High and Junior High)

Selection can be classical or Christian in nature. Mainstream or “secular” (non-Christian) selections may be allowed. Christian discernment is expected when selecting music. Mainstream or “secular” music must be pre-approved but the Extravaganza Talent Director.

All vocal solos must be memorized.

Vocal Ensemble

A vocal ensemble is defined as a vocal presentation involving 2 or more persons, **with a harmony line**. The judges will automatically deduct if entry is performed in unison.

Selections can either be classical or sacred in nature. If you are planning to audition for a scholarship, your selection should be “state contest level.” (Please see scholarship guidelines provided by the SNU School of Music.)

All vocal ensembles must be memorized.

ART

Classifications:

Drawing – pencil, charcoal, pen

3-D objects – sculpture, pottery

Oil Painting

Water Color

Photography

Senior Portfolio – A collection of pieces from various mediums that display a senior’s overall artistic talent.

Entries are not limited to a religious theme but participants must use Christian judgment in selection.

All entries must be accompanied by a 3x5 card giving name, home church and district of participant as well as art category.

All entries must be suited for presentation. They must be framed **securely** with a wire across the back or other such hanging device. Please **do not** provide your own easel.

Each participant is limited to one entry (the entry that brought a favorable rating at the district level) with the exception of the Senior Portfolio competition which should be a collection of pieces from various mediums that display a senior’s overall artistic talent. **Don’t bring more than ONE piece.** If you do, you will be asked to choose one of your pieces at the registration table and the rest will remain your responsibility.

All art entries must be registered by 10:00 AM Saturday. Judging will be done Saturday evening.

SPEECH/DRAMA

Original Speech

An original speech of 3 to 5 minutes, in which the speaker imparts information, persuades or inspires the audience. Selections should be religious in nature.

Memorization is encouraged; however, note cards may be used. Manuscripts are not allowed.

Oral

The 4-6 minute oral presentation of published, quality literature which has been copyrighted. An introduction should be written by the contestant and should include title and author of selection as well as a brief statement of background to prepare the audience.

Selections must be religious in nature.

Memorization is encouraged. Manuscripts are optional.

Drama Solo

The 4-6 minute dramatic presentation and interpretation of a religious or ethical nature. The material can be either humorous or serious. The introduction should include title and author of selection and a brief statement of background to the audience.

Selections must be religious or ethical in nature.

Memorization is encouraged. Manuscripts are optional.

Drama Ensemble

This event will follow the same outline as the solo division but will consist of two or more participants.

Selections must be religious or ethical in nature. Memorization is encouraged. Manuscripts are optional.

Drama Scholarship

The scholarship competition categories for speech and drama include original speech, oral interpretation, or drama solo. This competition is for seniors only.

Scholarship amounts to be determined by the SNU Speech Communications Department.

NON-TRADITIONAL

Interpretive Worship (Senior High and Junior High)

This category, defined as choreographed movement, includes areas such as:

- o mime
- o human video
- o sign language
- o interpretive dance

All movement, story, props costume, action, etc. should reflect Christian values.

Non-Traditional Music (Senior High and Junior High)

This category, defined as any music performance outside of previously defined categories, includes areas such as: o live band o rap

All entries must be memorized.

A sound system will be supplied by Extravaganza including a trap set. Any questions involving available equipment should be directed to the Extravaganza Talent Director. Participants should provide individual instruments (guitars, keyboards, brass, etc.)

Creative Video (Senior High and Junior High)

This category, defined as any creative use of video, includes areas such as:

- o music video
- o PSA (Public Service Announcement) / Commercial o dramatic film
- o documentary
- o PowerPoint montage

Each entry must be no longer than 5 minutes in length.

Entries are not limited to a religious theme but participants must use Christian judgment in selection.

All entries must be in standard VHS tape format or a Quick Time file. Please make sure to give Extravaganza a **copy** of your entry as return of tapes cannot be guaranteed. Each entry must have a sticker on the tape itself that contains the name, home church and district of participant.

All video entries must be registered by 10:00 AM Saturday. Judging will be done by Saturday evening

MUSIC SCHOLARSHIP and AUDITION GUIDELINES

The scholarship categories for music include vocal solo and instrumental solo. This competition is for seniors only.

Scholarship amounts to be determined by the SNU School of Music.

Vocal

- Sing two songs of contrasting style from memory as follows
Vocal contest literature, such as art songs, opera arias, OR oratorio arias OR
Songs from a musical, OR
Christian contemporary
- Bring an accompaniment or an accompanist

Keyboard

- Perform two classical pieces of contrasting style, at least one must be from memory, AND
- Play one hymn arrangement

Winds and Percussion (Listed in Order of Preference)

- Perform a solo piece that was prepared for a high school district, regional, or state contest, OR
- Perform an etude that was prepared for a high school honor group audition, OR
- Perform a sacred piece that was prepared for a church setting **Audition material does not have to be memorized or accompanied

Strings

- Play any three-octave major scale in quarter notes (quarter note equal to 60 or more)
- Perform two technically contrasting pieces as follows
Classical repertoire, AND
Etudes prepared for an audition, or pieces prepared for a church setting
**Memorization and accompaniment are not required

ATHLETICS

JR. HIGH AND SR. HIGH AGE ELIGIBILITY – all participants must be in school.

Jr. High Sr. High

Teams

Grades Age

6-8 Participant has not turned 15 before start of 8th grade. **Note** - if participant is 15 before the start of

8th grade, participant can compete with the SR High Team.

9-12 Participant has not turned 19 before start of 12th grade. **Note** - if a participant is 19 before the start of his/her senior year, or graduated in December, he/she is NOT eligible to compete at Regional Extravaganza.

- 1.) A District can bring AS MANY TEAMS AS THEY WISH, in any sport, to Extravaganza. Each team must be registered.
- 2.) If a district is unable to field a team but have players who would like to play at Extravaganza, register the players and let the Regional Athletic Director know who the players are for possible team placement.
- 3.) **No player is allowed to play on two team sports.** They may play a team sport and individual sports if scheduling will allow. Contact the Regional Athletic Director prior to Extravaganza with any questions.

Forfeits

A team will be disqualified from the Tournament if there is a forfeit (unless very unusual circumstances). The Regional Sports Director will make final decision.

Player Disqualification

If a player is ejected from a game, he/she is not allowed to play in another game until he/she has talked to the Regional Sports Director, in person. The decision will then be made if and when the player will be allowed to continue.

Coaches Meeting: All coaches are required to be at this meeting

Players Meetings

After Friday evening service:

Cross County, Golf, Tennis, Ping Pong (locations TBA)

This meeting is mandatory! If you are not able to attend you **MUST** have a representative present.

INDIVIDUAL SPORTS Tennis, Golf, Cross Country, Ping Pong

Districts may bring as many players as are eligible to compete.

We will be playing individual tournaments: Jr. High Boys, Jr. High Girls, Sr. High Boys, and Sr. High Girls. **Note:** We must have 4 players to have a tournament.

CROSS COUNTRY & GOLF

Districts may bring as many players as are eligible to compete.

Please list male or female, Jr. High or Sr. High. Eighteen holes of golf will be played for ladies, men, Jr. High, and Sr. High.

TEAM SPORTS

Basketball, Flag Football, Soccer, Girls Volleyball

BASKETBALL

CLOCK: There will be two (15) minute halves. The clock will be a running clock. It will stop during a time-out; an injury; and on the whistle during the last two (2) minutes of each half.

There will be five (5) minutes for half time.

There will be three (3) minute overtime. The first two (2) minutes will be with a running clock and the last one (1) minute of clock will stop on the whistle.

There will be a ten (10) minute warm up between games.

TIMEOUTS Each team will have a total of three (3) time-outs during regulation play. Each team will receive only one (1) time-out during overtime.

FOULS

Both individual and team fouls guidelines will be based on the Oklahoma Secondary School Athletic Association rules regarding eligibility. Bonus situation on the 7th one shot, 10th two shots.

SCHEDULE

We will not be able to delay the games. They must be played on time. A technical foul will be assessed for delay of game.

CONDUCT of Fans, Booster Clubs, Cheer Sections

There will be no distracting fans underneath or behind the goal during foul shots or any other game play.

There is to be no music either live or recorded during actual game play. Special demonstrations are to be limited to pre-game, timeouts, half time, and post-game periods.

Semi-Finals and finals SH Men's, SH Women's, and JH Men's (as time permits).

There will be two 20-minute halves. The clock will be a running clock. It will stop during a time out and on the whistle during the last (2) minutes of each half.

There will be ten (10) minutes for half time.

MIXED FLAG FOOTBALL

GENERAL RULES

7 players is maximum number allowed to play. Can be male or female.

Must have at least 5 players to avoid forfeit.

There are no kickoffs. Ball will be spotted at 20 yard line.

Offensive team must have 1 lineman, to hike the ball to the quarterback, either in shotgun or under center. This is the only lineman needed.

The center becomes an eligible receiver after hiking the ball.

Field is 80 yards long and 50 yards wide.

Flags are to be worn outside of shirt.

Shirts must be tucked in.

Passing only! There is no running the ball. QB must make a forward pass (past the line of scrimmage). There will be NO rush. QB has 5 seconds to throw the ball or he or she is down. Referee will count out loud.

TIME

Two 20 minute halves with a running clock stopping in the last minute of each half.

There will be a 5 minute half time.

Each team will have 2 timeouts per half that do NOT carry over.
Offensive team has 30 seconds to run a play after ball is spotted.

SCORING

Touchdown is worth 6 points. Extra-point conversion is worth 1 point and will be spotted at the 3 yard line, and run like a normal play from the line of scrimmage.

PUNTING

Offensive team must declare on 4th down to go or punt. NO rush on the punt.

No field goals will be allowed.

TURNOVERS

Interceptions can be returned. Fumbles, laterals, snaps and pitches are down where they land with loss of down.

The ball may not be fumbled forward. If the ball is fumbled forward, it will be called down at the spot of the last step of the ball carrier, therefore eliminating the possibility of fumbling for a first down or touchdown.

PENALTIES

Any foul or abusive language will result in an automatic ejection, with a 15 yard personal foul and automatic first down.

Defensive or offensive off sides is a 10 yard penalty.

Flag guarding is 5 yard penalty marked from spot of foul and loss of down.

Illegal blocking by offense or defense is 10 yard penalty and loss of down.

Holding is a 10 yard penalty and loss of down. Tackling is a 15 yard penalty, automatic 1st down and possible ejection.

Defensive pass interference will be a 15 yard penalty from the line of scrimmage with an automatic first down.

Offensive pass interference will be a 10 yard penalty from the line of scrimmage with loss of down.

OVERTIME

There will be a coin toss to determine who gets the ball first, winner of the toss gets choice of being offense or defense first.

The ball will be spotted on the 15 yard line. Each team will have a chance to score.

Winner will be the first team to score a touchdown and stops the other team from scoring.

MIXED SOCCER

TIME

Twenty-five (25) minutes halves with a five (5) minute halftime break.

SCHEDULE

The Athletic Director will develop the schedule of the tournament.

RULES

The rules for boy's high school soccer or **official futsal rules if inside tournament** from the State of Oklahoma will be used with exception of the time. **No shots from beyond half court are allowed.**

OFFICIALS: The Regional Athletic Director will be responsible for the soccer officials.

ROUND ROBIN FORMAT

Men's and Women's Basketball & Flag Football

The teams will be divided into pools.

Every team will play all the teams in their pool.

The team that wins the game will receive one point.

At the end of round robin tournament, the following will determine the

Extravaganza Champion:

The two teams with the most points will advance into the semifinals of each pool.

In case of tie:

1. Tie-breaker(2 teams tie)head-to-head competition
2. Tie-breaker (3 teams tie)the team with highest point total plays each other. (10+=2 pts, 5+=1 pt.)
3. Coin toss.

The first place team in Pool A will play second place team in Pool B.

The first place team in Pool B will play second place team in Pool A. Winners of semifinals will play for championship.

Women's Volleyball

The teams will be divided into pools.
Each team will play all of the teams in their pool.

At the end of round robin tournament, the following will determine the Extravaganza Champion:

The team with the most wins in their pool will advance to the quarter finals

In case of a tie (two teams tie):

1. Winner of the game that was played between each other will advance.

In case of tie (three teams tie):

1. Winner of the game that was played between each other will advance.
2. The team with the best record(win percentage)between each other.
3. The team with the best record(win percentage)in all round robin matches.

Coin toss, all three coaches will toss a coin and the odd man is out, if all three coaches have heads or tails, they will continue to toss until one man is odd man out.